

# **TERMS OF REFERENCE**

**FOR**

**CONSULTANCY SERVICES FOR THE  
PREPARATION OF DETAILED  
ARCHITECTURAL AND ENGINEERING  
STUDY (DAES) FOR EDADES AND BERNAL  
MUSEUM/CULTURE HUB IN DAGUPAN  
CITY, PANGASINAN**



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## 1. Introduction

The Edades and Bernal Museum/Culture Hub is a proposed cultural complex dedicated to preserving and promoting the artistic legacies of National Artists Victorio Edades and Salvador Bernal. The facility will serve as a multi-functional space comprising a workshop/multi-purpose hall, artist's gallery, function hall and a theater. Architectural design will integrate the distinct styles of the featured artist while incorporating the symbolic form of a Bangus, a nod to Dagupan City's identity as the Bangus Capital of the Philippines. The museum/cultural hub seeks to create a public space that fosters cultural interaction, artistic expression and community engagement.

For this purpose, Edades and Bernal Museum/Culture Hub in Dagupan City, Pangasinan proponents are enjoyed to engage the services of the professionals, preferably those who possesses the expertise and have knowledge of the fundamentals of building planning and design.

The Consulting services for the Preparation of Detailed Architectural and Engineering Study (DAES) for the Edades and Bernal Museum/Culture Hub in Dagupan City, forecasted to be carried out by a local consultant to be outsourced by the Department of Public Works and Highways Regional Office I.

## 2. Objectives

The objectives of this services is to render preliminary architectural design services including conceptual to final schematic design, necessary for the implementation of the project which conforms to applicable standard codes as part of normal professional practices.



### 3. Scope of Consulting Services

The scope of consultancy services shall:

- a. Prepare and present the design which should contain information, such as the design concept, preliminary plans and a code compliance report.
- b. To collaborate with allied engineering design services shall include, but not limited to, design for structural, electrical, mechanical, sanitary, plumbing, electronics, facilities management and security system works.
- c. Undertake the following General Scope of Works:

#### Conceptual Design Phase

##### 1. Planning and Design Report

- i. Planning and design criteria adopted for the Cultural Center
- ii. Evolved Site Development Plans including landscaping scheme
- iii. Evolved Floor Plans showing furniture layout based on the actual requirement of the Cultural Center.
- iv. Statement of Probable Construction Cost based on current cost parameters.

##### 2. Preliminary Architectural Design Plans

- i. Cover Sheet (Title, Location, Signatories)
- ii. Perspective (Table of Contents)
- iii. Location Plan / Vicinity Map
- iv. Site Development Plan
- v. Floor Plans
- vi. Elevations (Front, Left Side, Right Side and Rear)
- vii. Sections (Longitudinal and Cross)
- viii. Ceiling Plans
- ix. Schedule of Doors and Windows



- x. Schedule of Finishes (in graphic form)
- xi. Provision of Persons with Disabilities
- xii. Plans signed and sealed by a License Architect

The Consultant's scope of works shall cover, but shall not be necessarily limited to the items listed hereunder:

### 3.1. Detailed Design (Drawings)

All designs must govern by the standards as prescribed by the National Building Code and shall conform the Architecture Act of 2004 (RA 9266), Electrical Engineering Law (RA 7920), Mechanical Engineering Law (RA 5336), Plumbing Code (RA 1378), Fire Code (PD 1185) and other laws and regulations covering environmental concerns and local ordinances and regulations.

### 3.2. General Notes and Technical Specifications

The Consultant shall provide the describing type and quality of materials and equipment to be used, manner of construction, and the general conditions under which the project is to be constructed.

## 4. Expected Major Outputs

The following outputs shall be presented, compiled and submitted to Department of Public Works and Highways-Regional Office I, Planning and Design Division:

### 4.1. Planning and Design Report

A total of five (5) copies of Planning and Design Report shall be submitted to the Implementing Office in two (2) months after the commencement of the consulting services.



## 4.2. Final Plans and Specifications

A total of six (6) sets of signed and sealed Preliminary Architectural Design Plans and copies of Specifications shall be submitted to the Implementing Office in two (2) months after the commencement of the consulting services. Final outputs shall be printed in 20 inches by 30 inches and submit the Electronic Copies to the Implementing Office.

## 5. Human/Staff Resources Requirements

The consultant shall be composed of qualified staff with experience in preparing of plans.

- a. **Team Leader** – Registered Architect with 15 years of experience in design.
- b. **Registered Architect** – Licensed Architect with 10 years of experience in design.
- c. **AutoCad Operator** – AutoCad Operator with 5 years of experience in drafting.

## 6. Plan Preparation Schedule

The preparation of the Plans including its submission shall be completed within a period of two (2) months, commencing from the date of receipt of the Notice of Proceed (NTP).

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